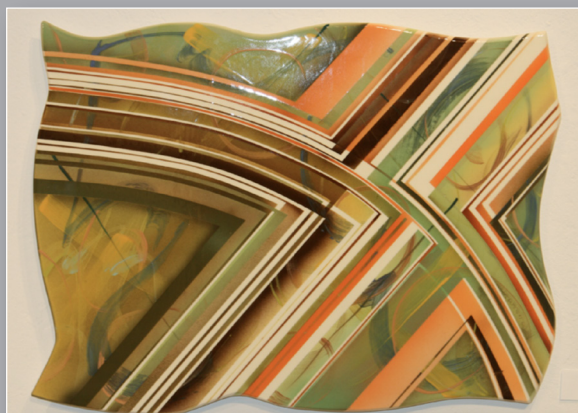


TOOLY

AUGUST 2026





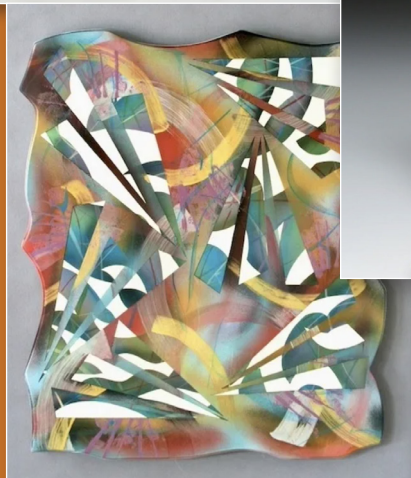
Working with clay has always been a passionate endeavor for me. My resume includes over 20 awards in national and regional exhibitions including a Pennsylvania Council of Arts Grant and a National Endowment for the Arts/Mid-Atlantic Art Foundation Regional Fellowship.

Tom Hubert was born in Erie, Pennsylvania. He received his BA in Art Education from Mercyhurst University and his MFA in Ceramics and Ceramic Sculpture with a Minor in Photography from the School for American Crafts at Rochester Institute of Technology. "My decorative whiteware vessels involve complex pottery forms using wheel thrown and slab built construction. The white ceramic body provides a bright substrate for the vivid color palette of underglazes with unending design possibilities. Some pots incorporate hand carved and sanded wood parts as an organic

contrast to the highly decorative reflective surfaces. Most recently, I have been experimenting with cone six porcelain pottery forms, new layered glazes, underglazes and carved surfaces. The porcelain clay is much more difficult to work with in both construction and firing but provides a more durable, functional ceramic form with brilliant surface qualities. I also make large-scale wall pieces that allow me to work more as a painter on a relatively flat ceramic canvas. Even though the method of multiple fired underglaze decoration is common with my

whiteware vessel forms, I often stand and use full arm motion with the wall pieces in order to apply brush strokes and spray methods.

www.hubertceramics.com



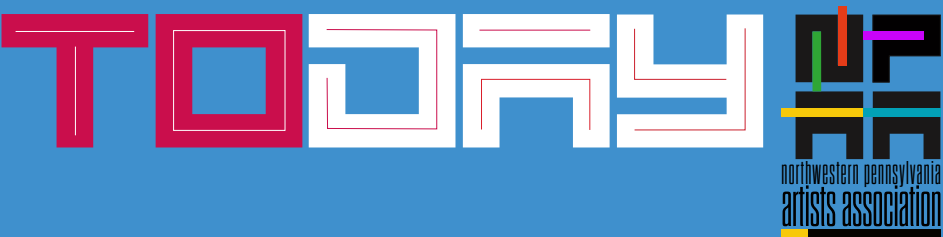


Bryan Toy Kris Risto Deborah Sementelli Marsha Cisek Bob Martin Deborah Vahanian Tara Shannon Matt Wrona Steve Mik Susannah Faulkner

Thank you

to Erie Arts and Culture
for creating a future
where the arts
remain the heartbeat
of every community
in Northwestern
Pennsylvania.

The above check lists total grants awarded.



AUGUST 2026 **UPCOMING EXHIBIT**



landscapes seascapes cityscapes

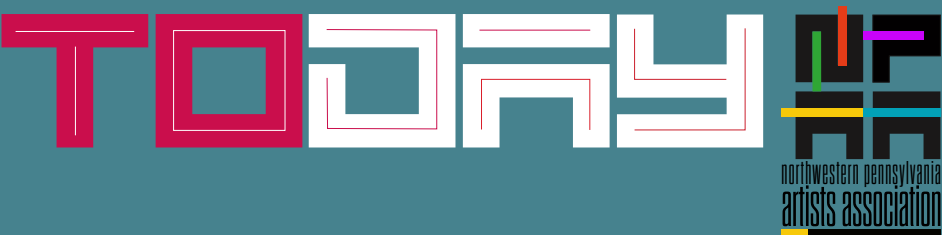
10|20 Collective August-September Opening reception: Thursday, August 20, 6-9:00pm

Prospectus on following page

Bryan Toy Director /Exhibitions has asked all participants to **please** respond to **this** email address NPAASHOWS@yahoo.com for any concerns or correspondence concerning exhibitions.

PLEASE
NOTE





AUGUST 2026 **UPCOMING EXHIBIT**



INTAKE

Sunday, August 16
11 am - 5pm
Monday, August 17
12 noon - 7pm

1020 Collective

1020 Holland Street, Erie, PA 16501

Opening Reception

Thursday, August 20, 6-9:00pm

Gallery Night September 18, 6-10pm

Contact

Bryan Toy – 814-397-2813

bryantoy@hotmail.com

Greg Zbach – 814-790-9117

gregzb@verizon.net

Commission

Artist 60% - Gallery 40%

Pickup of Artwork

Sunday, September 27 1 - 5pm

Monday, September 28 4 - 6pm

NPAA will hold an artist's panel presentation and discussion

Thursday, August 20 6pm - 10pm

Theme

Landscapes, Seascapes, Cityscapes

Work must fit the theme

Subject is outdoors with a layout that expresses a viewpoint that encompasses distance and breadth. Theme can be urban, rural, water or wilderness.

Specifics

The entrance fee for this exhibit is **\$5.00** per entry.

You may enter 2 pieces.

Flat art or sculptures – up to 60" X 60"

Media

All traditional media will be accepted including

Painting–watercolor, oil, acrylic, etc.

Drawing–pastel, ink, graphite, charcoal, etc.

3D–ceramics, metal, wood, etc.

Fiber art–needlework, weaving, knitting, etc.

Printmaking–linocut, etching, lithography

Photography–darkroom or digital

Mixed Media–any combination of the above

Care

Reasonable care will be taken with all submitted work. NPAA will not be responsible for loss, damage, or theft of any work.

Rules and Conditions

Giclee and other automated methods of printing original digital work are acceptable, but are discouraged for any edition of more than one. Your work must be your own original creation. CGI and AI may be used as tools to manipulate imagery, but the scope and manner in which they are used must be disclosed in a written statement accompanying the work.

Materials must be stable. Any piece that will degrade quickly, omit an odor or attract insects will not be accepted. As always, work must be ready to hang. Framed work should be in a quality frame with a wire. With smaller three-dimensional work, pedestals will be provided.

Please inform us in advance if your work needs any special handling.

Work need not be new, but must not have been shown within 50 miles of Erie at any point in its history.

This is not a juried show. However, the gallery director representing 1020 Collective reserves the right to exclude any piece from the show. In the case of artwork that may be inappropriate for younger viewers, a piece may be covered or removed.

Now
\$5
per
entry

TODAY



AUGUST 2026 **ANNUAL PICNIC**



COME AND JOIN US FOR OUR

ANNUAL NPAA SUMMER PICNIC

Saturday, August 15, 2026 | 4:00 pm-sunset

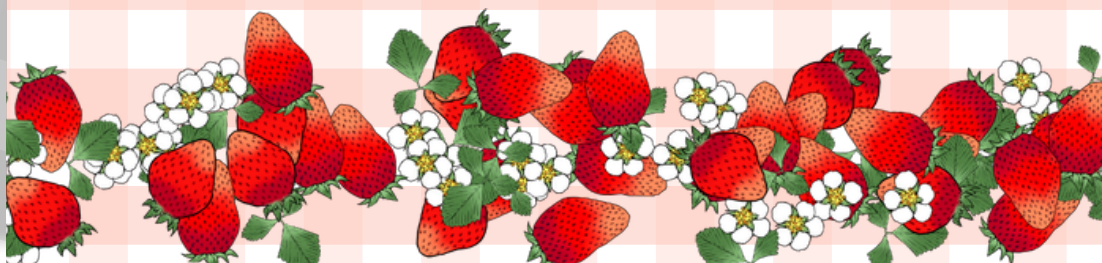
Hosted by Tom Calicchio
410 Rondeau Drive, Erie, PA 16505

Located just 15 minutes from Downtown Erie, this charming multi-acre property—originally a summer Bible camp—offers a unique setting with ample parking. At the heart of the grounds is our "party barn," featuring a patio, outdoor fireplace, grilling area, and restroom. Whether it's sunny or raining, the barn's French doors and large windows ensure you can always enjoy the beautiful views. You'll also find a cabana and an inground pool overlooking the cliffs, with stairs nearby leading down to a scenic beach path.

To enter, please take the driveway exiting the circle to the left, marked by two square white columns and mailboxes to the right. Follow the path and feel free to park on either side of the red barn or on the grass near the house. We kindly ask that you keep the main driveway clear for guest access.

Guests are welcome to enjoy the barn/patio, pool/cabana, restrooms in the barn or guest house, and the beach via the stairs west of the main house. No entry to the main house is permitted.

Wear comfortable shoes and bring a dish to share, labeled chairs, and a cooler with beverages. Don't forget your swimsuit, towel, and sunscreen if you plan to swim (in the lake or pool)!





Have you ever dreamed of making history? Of course, we all have. Now, we have an opportunity to be a part of Erie County's Day of Giving—a chance to unite our community around causes we truly believe in and help nonprofit organizations connect with the larger community.

We need your help! Tell your friends and family members about the important work we do and encourage them to join us in making a difference.

Get ready to give! **On August 11, 2026, visit eriegives.org to make a donation to us or any of the great participating nonprofit organizations in Erie County.** All giving will end at 8:00 PM on August 11th, so be sure to submit your gift on time!

If you have any questions or would like more information, please contact us at <https://www.npaaonline.org/>.

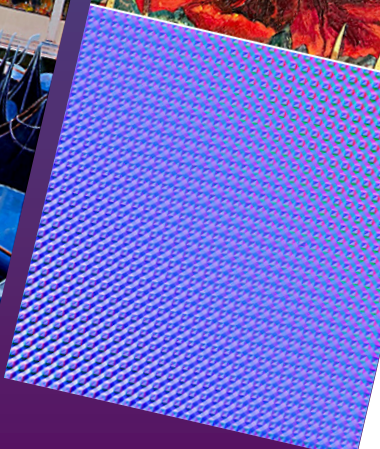
Thank You



Herman Weber for his piece, Venetian Raincheck that was accepted into the 2026 Paul and Norma Tikkanen Exhibition Ashtabula Arts Center 2928 West 13th Street Ashtabula, OH, 44004 Public reception & awards ceremony: Saturday, October 4, 6-9 pm Exhibition on display October 4-31



Susan & Jack Stone will be the featured artists with recent works on display at Artiques Gallery 716 Nevada Drive weekends of September 4, 5, 6 & 11, 12, 13 & 18, 19, 20 & 25, 26, 27. Don't miss this amazing show. Opening reception Friday, September 18, Gallery Night



Anne Cameron Cutri has a solo show, "Timelessness" at the Cray Gallery in Warren, PA October 3-November 8. She will be doing a workshop midway through the exhibition, date to come





Barbara Yerace's work, "In Celebration of the Bear" has won an Honorable Mention in the 2026 Bead Arts Awards competition. Her piece will be featured on Interweave.com along with a poster in the Bead Arts Awards Gallery at Bead Fest in Valley Forge, PA August 5-8

SHOW CONTINUES



Kristen Muench is exhibiting at Art That Matters to the Planet: Beyond Beauty at the Roger Tory Peterson Institute, Jamestown, NY. March 28-September 27

SHOW CONTINUES



Justin Elliott Poole is showing at the Pennwest University Exhibition at Bryce Gallery, The First 50 Years: Celebrating a Half Century of Edinboro's MFA Program. The show runs through October 4th. Justin also recreated the painting "Lauretta" by Jules Joseph Lefebvre. His painting was one of 3 winners at the "Mini Masterpiece" competition at the Arts & Education at the Hoyt Institute, in New Castle, PA

SHOW CONTINUES





Barbara Crone has a piece titled "Not Dark Yet" in the Butler Institute of American Art's 89th National Midyear Exhibition. Exhibition Dates: July 12 – August 20, 2026. Opening Reception: July 12 from 1-3pm, with an Awards Presentation at 2pm.

SHOW
CONTINUES



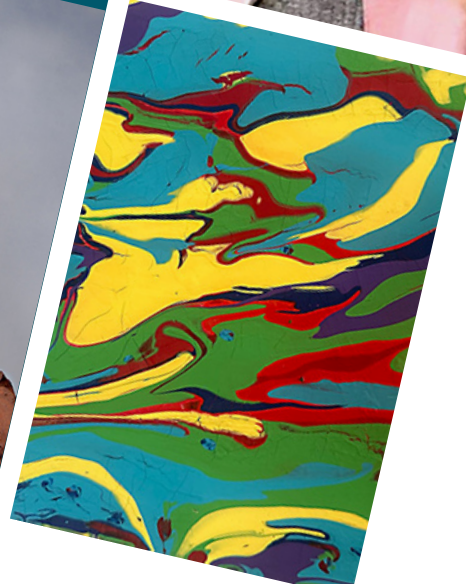
Kathe Umlauf was accepted into "A Founder's Legacy: The Society of Animal Artist's and Brookgreen Gardens," Brookgreen Gardens, Murrells Inlet, South Carolina, August 8 – October 25.

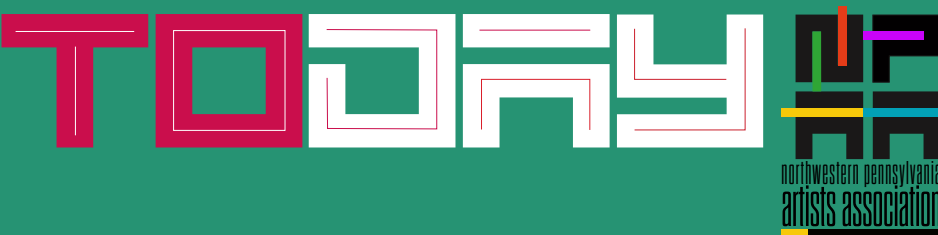
Kathe's work will also be in a group show at West End Gallery, Corning, New York.

SHOW
CONTINUES



Passle Helminski's painting "Red Trails" will be in the FCCA August 2026 "Artist Choice" National All-Media Juried Exhibit in the Frederick Gallery at the Fredericksburg Center for the Creative Arts (FCCA), Fredericksburg, Virginia. **Passle's** work "Good Times" and "Merry Me" is in the Setting the Table Open CVA Members Exhibition Fowler-Kellogg Art Center Chautauqua Institution.





AUGUST 2026 **MEMBER NEWS**



2026 & 2027 UPCOMING SHOWS

- 1. Landscapes Seascapes Cityscapes** 10|20 Collective
August-September Opening August 20 See prospectus page 5
- 2. Holiday Show & Party** City Gallery November Opening
Gallery Night/Christmas Party December 11
- 3. NPAA Small Works Show** Spring 2027 Glass Growers Gallery
based around a Gallery Nite

MEMBERS ON VIEW To be included in future issues of the Newsletter, send info **along with images of your work** and dates about upcoming shows, exhibits and/or lectures that you'd like everyone to know about to **Stacie Keyes at stacieboca123@gmail.com**

JUST ASKING Is anyone interested in displaying NPAA artists work or demonstrating how to create their art at community festivals and gatherings this summer?

We Love Erie Days, 8 Great Tuesday's — so many events!

Also, possibly members participate in a cement chalk drawing at WLED in August?

If interested, express where, ideas. We would ask you to volunteer some time to help too. I'd set up a table and canopy. We would love your ideas and input. Email stacieboca123@gmail.com.

NPAA BOARD SHOUT-OUT Bob Martin, Director/Advisory, for his work on the club by-laws and his recent call for members to show off their individualistic perspective talents. Thanks Bob.

SEPTEMBER 2026 **TILL NEXT MONTH**